

Partido Latino

Marco Pacassoni : vibraphone and marimba

Matteo Pantaleoni : drums and percussions

Lorenzo De Angeli : electric bass

Enzo Bocciero : piano

Marco Roveti : percussions



Partido Latino has been formed in 2005 by Marco Pacassoni (vibraphonist) and Matteo Pantaleoni (drummer). Both young and talented musicians coming from different musical environments, the first one a Berklee graduated jazz player and the second one a powerful gifted rock musician, they found a common ground in the passion for Latin American rhythms and in the idea to blend them in a new musical language and style. Lorenzo De Angeli (bassist) and Enzo Bocciero (pianist and composer) joined later, adding solid ground their bravura.

The band started making arrangements of Latin-jazz classics like “A Night in Tunisia” by D.Gillespie, “Armando’s Rhumba” and “Spain” by C. Corea, together with original compositions like “Dancing” and “Simo” which are a taste of what will be the future sound of the band.

The debut album “Dancing” was released by Philology Jazz Record in 2007, and it clearly demonstrates the high-potential of the band. The album reveal a wide range of musical influences but they’re all still separate and detectable, still not blended in a new and unique voice. The album is in fact released as “Marco Pacassoni & Partido Latino” to underline the leadership of the vibraphonist as the most unifying element of the project.



In the summer 2007 positive feedbacks came either from the audience or the critique after a short tour ended up with a concert at “La Casa del Jazz” in Rome, where the band appear in the playbill together with some of the most finest band and jazz artists of the world.

What appear immediately clear is a break with the traditional format of the classic Latin-jazz band to take a new direction. The band add more structure to both song and improvisational sections leaving behind the traditional “theme/solo/theme/ending” scheme. The arrangement became the primary element of the songs and the improvisation take action inside a solid well-defined structure.

During winter 2007-2008 the band keep on looking for its own sound, for a personal and unique voice and once abandoned arrangements of “classics”, pursue in the composition of original pieces. In these new compositions Mediterranean melodies and western harmonies join Latin-American rhythms and so the word “Latin” steps over the border of South America to reach, or better to come back to Mediterranean seashores. The new album has been recorded in February 2008 and it includes the two original composition of the previous one, “Dancing” and “Simo”, together with seven new songs, among which there is a three part suite called “Latino-Italiano” that will give the name to the album.

Guest star of the new album are the Cuban trumpet player Amik Guerra, talented and well-known soloist, and one of the legend of the Latin-jazz history: percussionist Alex Acuña. “Latino-Italiano”, recorded in few days in Perugia, will be released at the beginning of 2009.

Alex Acuña’s percussions act like a kind of natural glue for the new compositions and then became inevitable for the band the engagement of a percussionist. It is in spring 2008 that Marco Roveti, young and talented musician, join the band. During Summer tour 2008 the band play in some of the most important jazz festival in Italy, like “Sant’Elpidio Jazz Festival” and “Fano - Jazz by the Sea”.



Partido Latino in Mondavio (PU) - 28/07/08 with Amik Guerra

